



Sheffield City Hall

Memorial Hall Tech Spec

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Seating Capacities

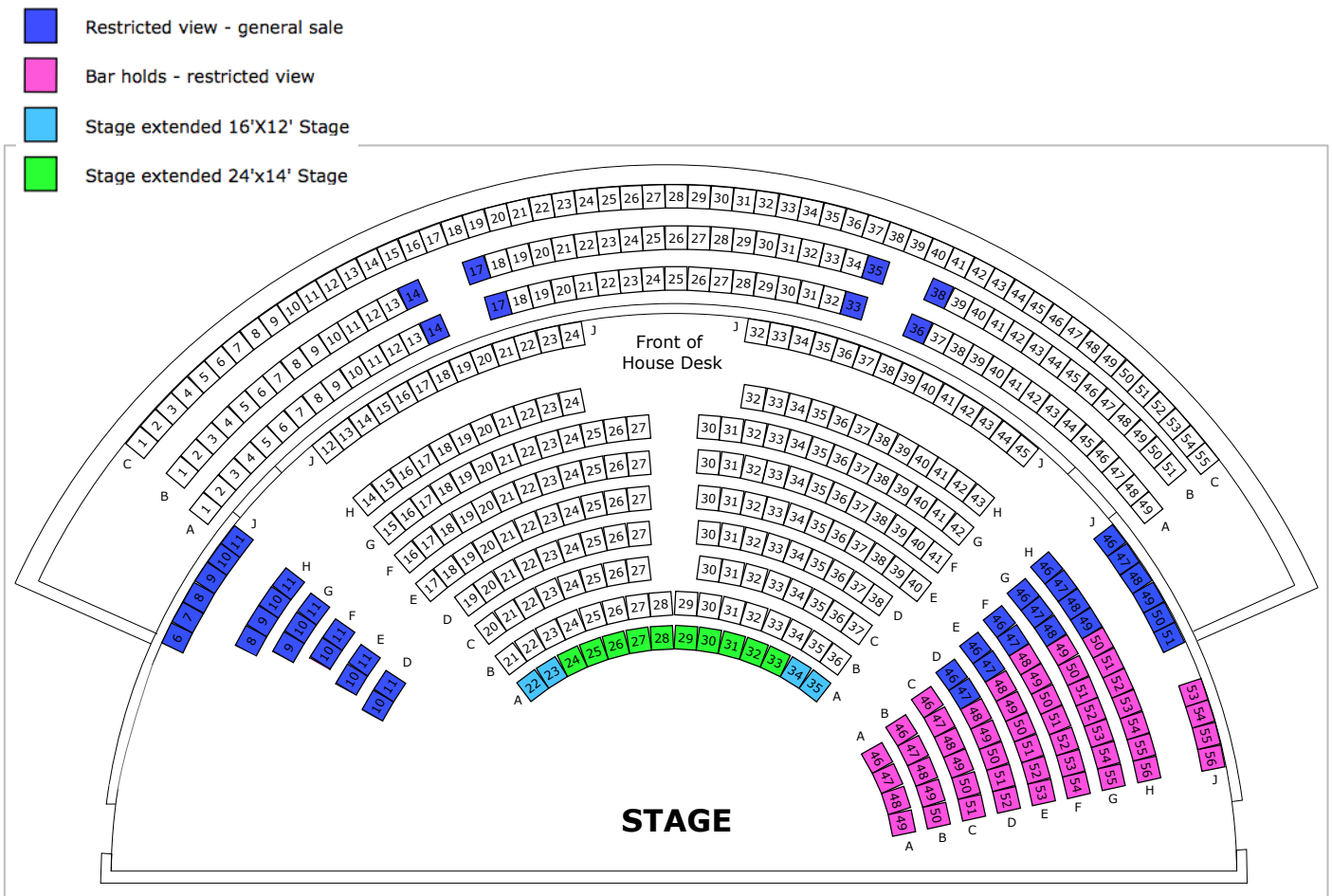
Capacity (before any kills)

*Up To 422 Theatre Style

Stalls only (both bars in position) 224

Stalls only (one bar in position) 275

Balcony 147

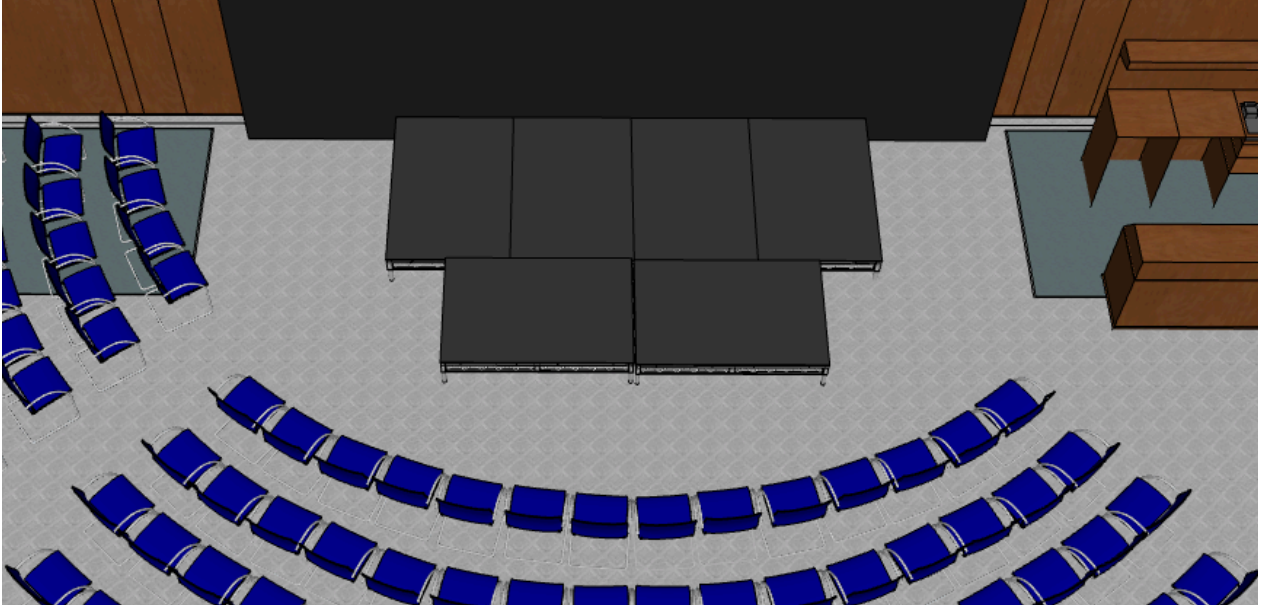


*Please note the default seating includes our portable bar. The Bar can be removed to increase capacity if necessary, if this happens the seats are sold as 'restricted view'. Please consider this outcome, especially if your show is likely to have an AV element. All on-sales will be the default capacity unless otherwise arranged.

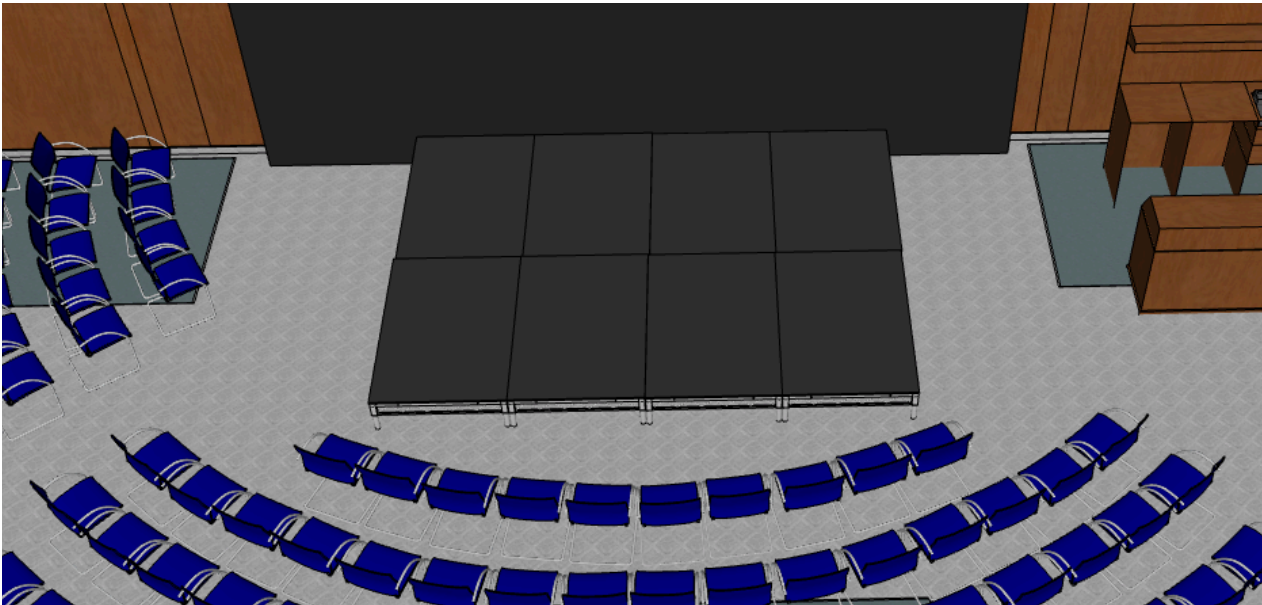
Stage Sizes

Default stage sizes are:

16ft x 10ft: Comedy/Small Act

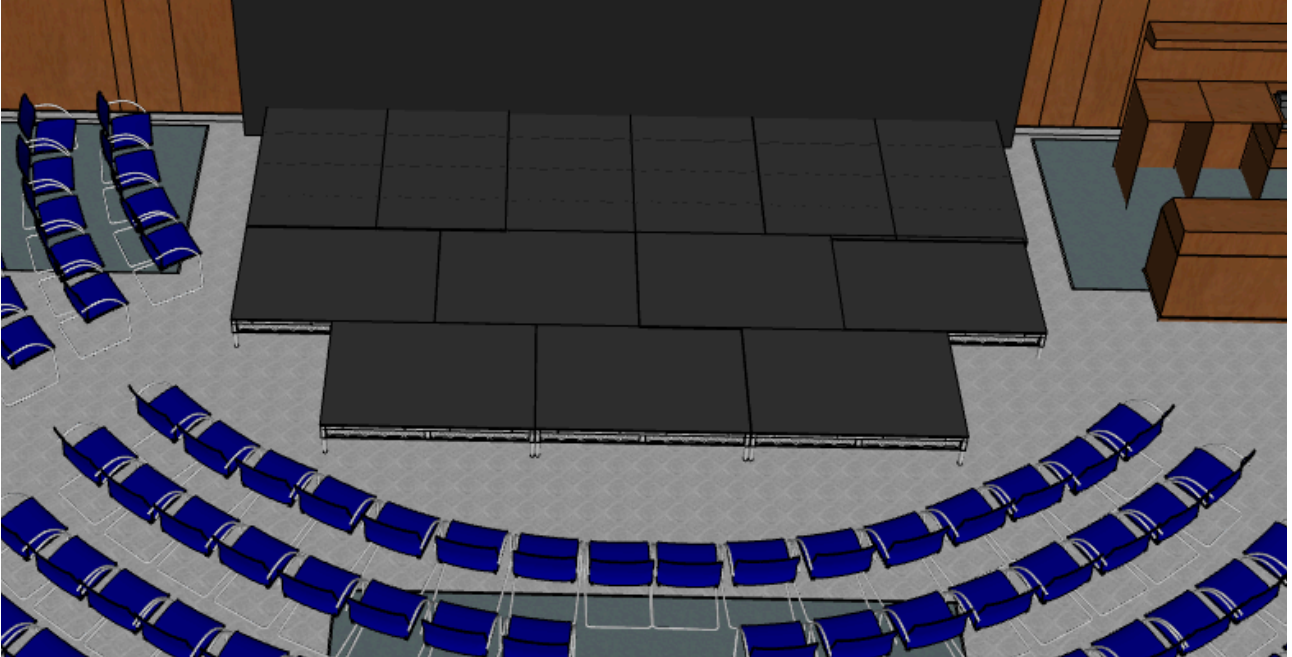


16ft x 12ft: Full Band



Stage Sizes Cont'd

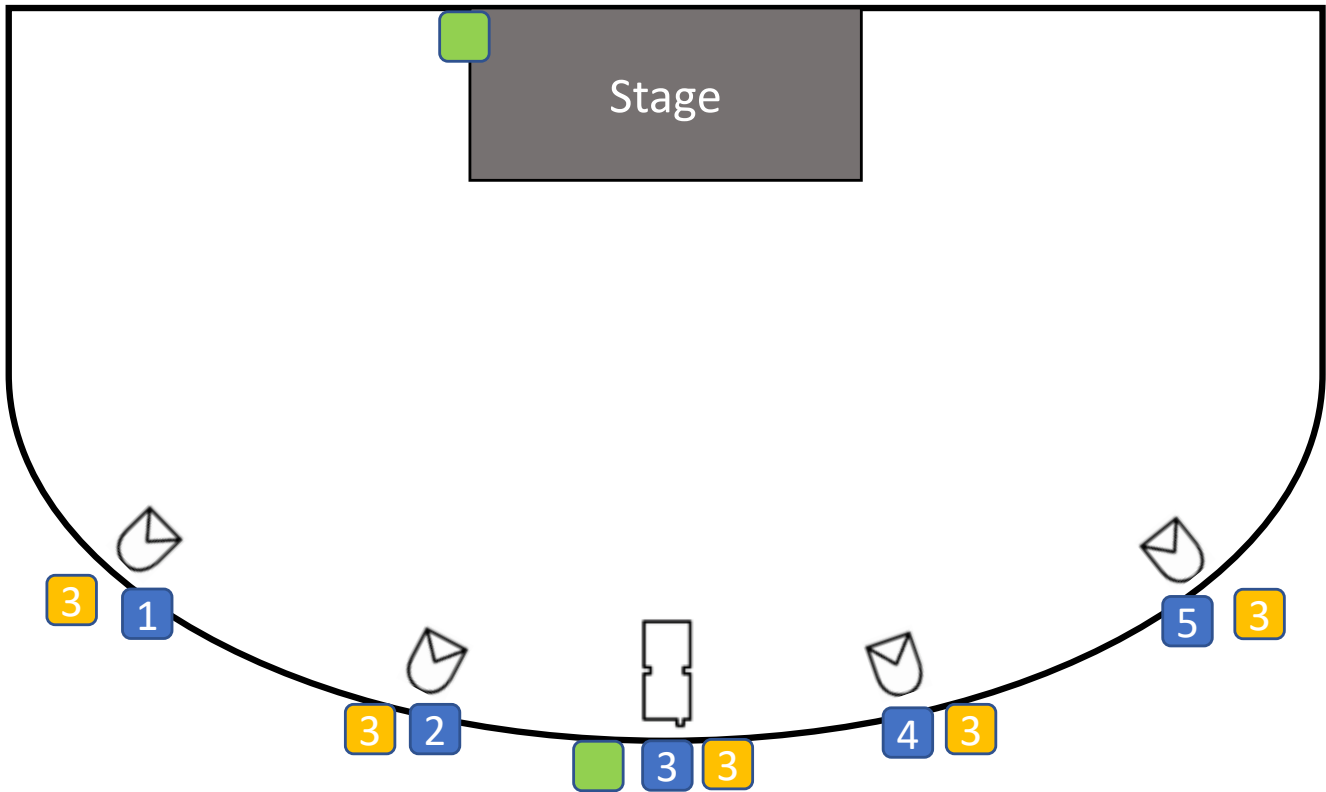
24' x 14': Large Band



* Staging is made up of 6ft x 4ft, or 6ft x 3ft steel deck; at either 1ft, 18inch or 2ft high.

The stage can be configured to suit your needs. Please note a stage any larger than 16ft x 12ft will result in further kills to capacity.

Standard Rig



■ = Fixture Number

■ = 15a Outlet Dim/Non Dim

■ = DMX Point



Chauvet OVATION P56FC PRO



Chauvet OVATION E910FC PRO

Control: Behringer Eurolight LC2412

6 Channels of Dim/Non Dim (rated at 10Amps per Channel)

2 Lines of DMX (Across 1 universe)

Patching from Mix Position and Stage Right

Floor packages can be hired in as a recharge. Please ask for more details and costings.

Fixture List & Patch

Fixture Number	DMX Address	Dim/ND Number	Lantern Type	Mode/Profile
1	1/100	1	Chauvet OVATIONP56FC PRO	7 Channel mode (D,R,G,B,A,L,Strobe)
2	1/110	1	Chauvet OVATIONP56FC PRO	7 Channel mode (D,R,G,B,A,L,Strobe)
3	1/120	2	Chauvet OVATIONP56FC PRO	7 Channel mode (D,R,G,B,A,L,Strobe)
4	1/130	3	Chauvet OVATIONP56FC PRO	7 Channel mode (D,R,G,B,A,L,Strobe)
5	1/140	3	Chauvet OVATIONP56FC PRO	7 Channel mode (D,R,G,B,A,L,Strobe)
6	1/150	2	Chauvet OVATIONE910FC PRO 25-50	7 Channel mode (D,R,G,B,A,L,Strobe)
House Lights Par	5	5	House Lights Par	
House Lights Par	6	6	House Lights Par	
House lights TBC	501		House lights TBC	
House lights TBC	502		House lights TBC	
House Lights (Chalice)	503		House Lights (Chalice)	
House Lights Ceiling	504		House Lights Ceiling	

PA

Our House PA can be made available as a recharge.
It consists of:

House P.A

2 x KV2 EX18 Subs

4 x KV2 EX10

4 x KV2 EX6

1 x Allen & Heath iLive T112 (or Behringer X32 Producer)
with digital stage box

2 x Sennheiser ew300 G3 Radio Microphones

1 x CD playback

Microphones

8x SM58

6x SM57

1x B52a

4x 604

2x Beyer TG I53

6x Active DI Box

12x Tall Boom, 6x Short Boom, 2x Straight

Additional Information

Stage Access

Access is direct from street, through a door auditorium right, past a portable bar and on to SL.

Power

Stage: 3 x 32A 1Ø USL

13A sockets on US wall behind blacks. (max 32A)

FOH: 13A sockets (max 32A)

FOH

At the rear of the auditorium.

12.4m direct distance from US blacks to FOH wall.

Allow 20m for a multicore run.

2 x Cat5 links from FOH to USL

16 way analog multi with 2 returns

1 x VGA link from FOH to stage

Fly Bar

1 x Flying Bar above stage rated to 250kg (max)

AV

The Memorial Hall has no facility for rear projection.

Projectors can be flown from the bar above FOH position (12.3m from US wall).

We can provide AV through an approved supplier.

Smoke, Haze and other Special Effects

The use of any smoke, haze, or other special effects (including pyrotechnics) is prohibited in Memorial Hall.

Comms

Due to the size and layout of the Memorial Hall, comms are very rarely needed. However, we can supply a base station and 2 headsets if required.

Images

Theatre style (Conference setup)



Cabaret style (Comedy Club)

