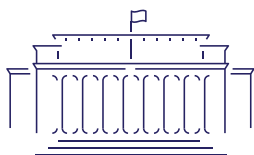


SHEFFIELD INTERNATIONAL CONCERT SEASON 2019/20

Classical Music at Sheffield City Hall



Sheffield City Hall

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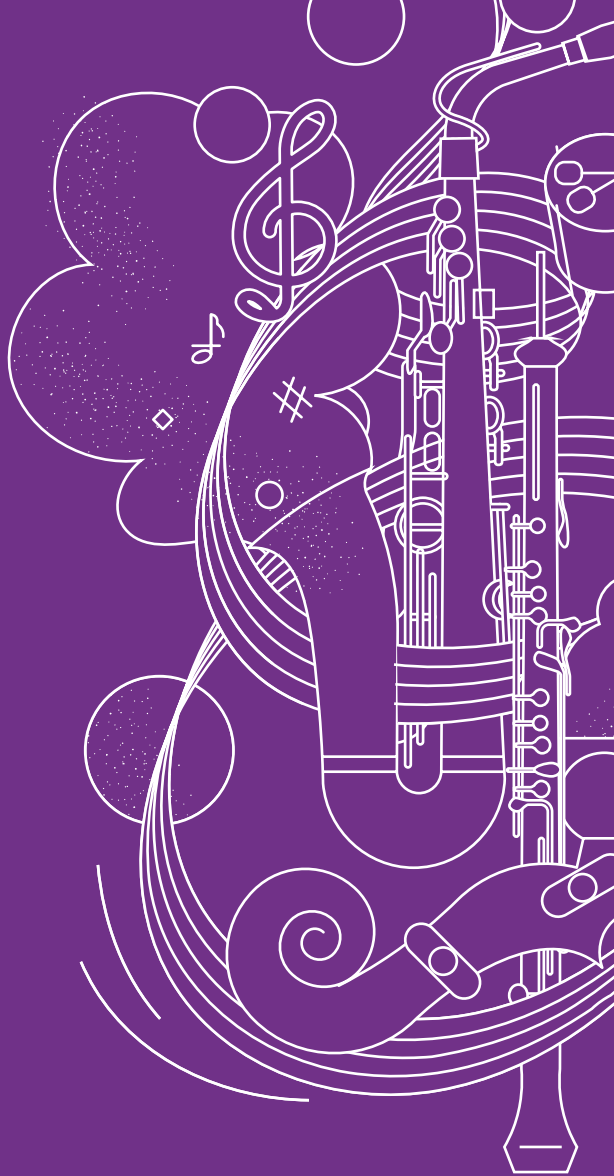
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**Sheffield
International
Concert Season is
back in the heart of
the Steel City**

**Join us as we
welcome orchestras,
soloists and
conductors from
around the world
and discover the
true power of
classical music**

Experience it
for yourself...



SIV Live





Welcome

**From Richard Hunter
General Manager of Sheffield City Hall**

The 2019-2020 Sheffield International Concert Season will celebrate another diverse, dynamic and boundary-pushing series of concerts that welcomes a wide range of world-renowned performers and works to the Steel City.

The music in each concert has been carefully selected by the Hallé's fantastic programming team, and this year is one of the most accessible yet. From the iconic opening of Beethoven's Fifth Symphony, to John Adams' Saxophone Concerto, the rich tradition of classical music at Sheffield City Hall is reaching even more people.

We endeavour to keep strengthening our links with the city's universities, schools and youth orchestras and ensembles to be a part of their musical development, whether that is attending a classical concert, or using our facilities. We are looking forward to launching a discovery concert with our friends at the BBC Philharmonic in February 2020.

We look to the future to continue to preserve the spirit of the International Concert Season, develop new audiences and push the boundaries even further with our programmes. After a completely sold out concert last season, plus many other very well-attended performances, I would recommend purchasing your tickets early to avoid any disappointment this season.

As the latest Season bursts into action in September, I'd like to offer my thanks for your individual support of the International Concert Season, and I hope that you enjoy the dynamic programme that this year has to offer.

**Best Wishes,
Richard**

Sheffield International Concert Season 2019/20

About the Concert Season

As a fundamental element of Sheffield City Hall's history since 1932, the Sheffield International Concert Season continues to celebrate the incredible classical music scene in the Steel City. We are proud to welcome a range of the world's most dynamic orchestras, conductors and soloists to the heart of Sheffield each year.

Every season we welcome a number of prestigious orchestras from across the globe, including the Czech National Symphony Orchestra, St Petersburg Symphony Orchestra and the Orchestre National de Lille. We also host some of the top UK orchestras to the Oval Hall stage including the BBC Philharmonic, City of Birmingham Symphony Orchestra, and our resident orchestra – the Hallé.

What You Can Expect on Concert Evenings

As well as the thrilling music being performed, Sheffield City Hall concert evenings offer the full package for the ultimate classical music experience. For each concert there are programmes available for just £3. This will give you the full picture of the works being performed, the conductor, soloist and orchestra.

Seating is split over three levels: stalls, circle and balcony. Each tier will give you a different experience of a concert; from up close and personal on the outer circle, to a full top view on the balcony, each seat will allow you to be surrounded by some of the finest classical music ever composed. As a fully accessible building, lifts are located at either end of the foyer giving access to all floor levels.

The City Bar at Sheffield City Hall offers a relaxed setting to enjoy a drink and catch up with friends before the concert. With a wide range of hot and cold beverages and a selection of wines, draught beers and spirits on offer, the City Bar is the ideal meeting place.

For some of our concerts there will be an option to dine with us in the idyllic City Hall Ballroom. With a range of dishes, prepared to order by our chef, this is the perfect way to start your concert evening.

Look out for pre-concert dining through our website and on the concert pages.



Sponsor a Concert & Hospitality Packages

Sponsor a specific concert of your choice for a birthday, celebration or anniversary or to remember a loved one. You can entertain clients or take up business sponsorship opportunities throughout the season. Our Vincent Harris and Barbiroli Suites are available for pre-concert and interval drinks with bespoke catering and hospitality packages. Contact us at eventsales@siv.org.uk for package details.

Pre-concert Talks

6.00-6.30pm before every concert*
'In Conversation' with Trisha Cooper and musical guests.

To get in the know about the music and who will be performing it, BBC Broadcaster, Trisha Cooper, invites the conductor, soloist and others to talk to us about their lives and music.

This informal talk offers a unique look behind the scenes at the professional and private passions of the international artists performing throughout the season. The pre-concert talks always end in a Q&A session with our guests. Informative and entertaining, it's the best way to start a concert!

Pre-concert talks are FREE to ticket holders, and take place in the Oval Hall before each concert.

*There will be no pre-concert talks before the Christmas Concerts.



We are proud to be a partner of Classical Sheffield, a collaboration that brings together many of the brilliant venues, performers, organisers and groups that contribute to Sheffield's thriving classical music scene.

Visit classicalsheffield.org.uk for comprehensive weekly listings, features, resources and much more!

Meet-a-Musician with the Hallé

The Hallé's 'Meet-a-Musician' programme is designed for primary school pupils in Key Stage 2 and is available to schools in Sheffield. Previous projects have taken place as far as Nottingham, Stoke and Manchester, focusing on Rossini's Overture to William Tell and more.

The project is designed for a class of pupils and involves a visit from a Hallé player, who will demonstrate their instrument, tell the pupils about life as a professional musician, as well as help the children compose a short creative piece based on a work from the set orchestral repertoire. The children are also offered the opportunity to attend a concert with their parent/guardian. This project allows children to have an unforgettable first experience of orchestral music at the City Hall.



Trisha Cooper



The Hallé

Photo: © Russell Hart

Saturday 21st September | 7pm

The Hallé

Klaus Mäkelä conductor

Víkingur Ólafsson piano

BEETHOVEN Prometheus: Overture 5'

BEETHOVEN Piano Concerto No. 1 36'

Interval

SHOSTAKOVICH Symphony No. 5 44'

The Hallé, under the baton of the brilliant young Finnish conductor Klaus Mäkelä, opens the season in scintillating style. Beethoven was instinctively drawn to the Prometheus myth and the music he wrote for a ballet based on it, including its overture, is suitably heroic and uplifting. Víkingur Ólafsson was recently described by Gramophone as a *“breathhtakingly brilliant pianist”* and was a dual winner at the 2019 BBC Music Magazine awards. Tonight he is soloist in Beethoven’s First Concerto, a piece influenced by the music of Haydn and Mozart that is also stamped with its composer’s own forceful personality.

Debate still rages as to whether Shostakovich’s legendary Fifth Symphony is genuinely ‘a Soviet artist’s reply to just criticism’, as the composer once described it, or a work that encodes subversive political messages. Either way, it is a towering monument of 20th-century music.

PRE-CONCERT TALK 6pm

Tickets: £23, £21, £18. **Students & Under 18s: £5.**

The prices shown are the ticket face value. Online and telephone bookings are subject to a 12% booking fee. In person at our Box Office bookings are subject to a 5% booking fee.



Photo: © Heikki Tuuli

Klaus Mäkelä



Natalia Lomeiko

Friday 4th October | 7pm

Moscow Philharmonic Orchestra

Yuri Botnari conductor

Natalia Lomeiko violin

TCHAIKOVSKY Marche Slave	18'
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GLAZUNOV Violin Concerto	21'
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Interval

TCHAIKOVSKY Swan Lake: Suite	20'
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KHACHATURIAN Gayane Suite	28'
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Yuri Botnari and the Moscow Philharmonic provide a thrilling 'white night' of great Russian music. Tchaikovsky's Marche Slave continues to delight and uplift concert-goers the world over. So too the same composer's beguiling Swan Lake, a veritable treasure trove of great melodies. There is more ballet music in the form of Khachaturian's Gayane. With its famously sharp-edged 'Sabre Dance', it is music that attractively reflects Khachaturian's Armenian roots. Glazunov's Violin Concerto might not be as well-known as some, but rest assured it's a gem! Natalia Lomeiko is a renowned interpreter of the work, a player who has truly mastered its deft blend of virtuosity and rich, highly-strung romanticism.

 Pre-Show Dining available at this concert.

PRE-CONCERT TALK 6pm

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Miloš Karadaglić

Friday 25th October | 7pm


Flanders Symphony Orchestra

José Luis Gomez conductor

Miloš Karadaglić guitar

ROSSINI The Barber of Seville: Overture	8'
RODRIGO Concierto de Aranjuez	21'
<i>Interval</i>	
VILLA-LOBOS Preludes for solo guitar	20'
BIZET Carmen Suite Nos.1 & 2	31'

Music from or associated with Spain dominates this programme as the Flanders Symphony Orchestra makes a welcome visit to City Hall. The music is thrilling enough itself, but if you add to that the electrifying talents of José Luis Gomez, a winner of the prestigious George Solti Conducting Competition, the event becomes unmissable. After the drama and sparkling wit of Rossini, Miloš Karadaglić enters for Rodrigo's adored Concierto de Aranjuez, with its dancing first and third movements and soulful and poetic second. The guitar stars in its own right in some atmospheric Preludes by the Brazilian Villa-Lobos before the concert ends in glorious style. Carmen might have been written by a Frenchman, but by goodness it captures the essence of Spain!

 Pre-Show Dining available at this concert.

PRE-CONCERT TALK 6pm

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Tabita Berglund

Saturday 9th November | 7pm

The Hallé

Tabita Berglund conductor

Andrew Tyson piano

GRIEG Lyric Suite	17'
GRIEG Piano Concerto	30'
<i>Interval</i>	
SIBELIUS Symphony No. 1	42'

Rising Norwegian star, Tabita Berglund, conducts the music of two Nordic greats. The first half is devoted to her compatriot Grieg, whose music was once memorably likened by Debussy to *"bonbons wrapped in snow"*! Grieg's Lyric Suite is a fine example of his musical nationalism and genius as a melodist. The same applies to his beloved Piano Concerto, tonight performed with the Hallé by Andrew Tyson, an artist described by BBC Radio 3 as *"a real poet of the piano"*. Finnish composer Sibelius's First Symphony owes much to the influence of Tchaikovsky, yet it remains an intensely personal statement. In turn haunting, stormy and passionate, it ends in one of the most stirring 'big tune' finales of them all.

After Hours

With Sheffield Philharmonic Chorus. Join the Chorus for a special after hours concert in the Ballroom with choral music from Scandinavia and the Baltic. | 9.15pm



PRE-CONCERT TALK 6pm

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Saturday 30th November | 7pm

City of Birmingham Symphony Orchestra

Jaume Santonja Espinós conductor

Oliver Janes clarinet

Nikolaj Henriques bassoon

BEETHOVEN Egmont: Overture	9'
R STRAUSS Duet Concertino for clarinet and bassoon	19'
FALLA The Three Cornered Hat: Selection	20'
<i>Interval</i>	
STRAVINSKY Petrushka [1947]	34'

Richard Strauss's graphic Duet Concertino for clarinet, bassoon and orchestra was the composer's final instrumental work. Its first movement is dominated by the solo clarinet representing a dancing princess, the second by a bassoon signifying a cavorting bear. Finally the princess dances with the bear and it becomes a prince. This concert also includes two seminal ballet scores adapted or specially written for the great choreographer Sergei Diaghilev. Falla's vibrant The Three Cornered Hat is full of colour and the influence of Spanish dance. Stravinsky's pulsating Petrushka comes with carousels, concertinas, dancers and popular songs. It ends with the eerie appearance of the puppet Petrushka's ghost. The talented Jaume Santonja Espinós also conducts Beethoven's dramatic and stirring Egmont Overture.

PRE-CONCERT TALK 6pm

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Jaume Santonja Espinós

Saturday 14th December | 2pm & 5.30pm

CHRISTMAS CONCERT

Black Dyke Band

Sheffield Philharmonic Chorus

Tom Redmond presenter

Darius Battiwalla conductor

Nicholas Childs conductor

Two musical forces reunite for a festive celebration featuring family favourites and sing-along carols.

The award-winning and internationally renowned Black Dyke Band, led by Dr Nicholas Childs, is one of the most celebrated brass bands in history and has toured the world winning international and national competitions.

Sheffield Philharmonic Chorus is South Yorkshire's foremost large mixed-voice choir regularly singing with leading orchestras and internationally renowned conductors, plus featuring as the resident choir in the Sheffield International Concert Season, and previously having participated in the BBC Proms on a number of occasions.

Presenting this year's concerts is Tom Redmond, presenter, horn player and animator specialising in music education. He's a regular voice on BBC Radio 3 presenting live concerts, studio programmes and the BBC Proms.

A wonderful concert for all the family to join in singing some of the most loved Christmas music old and new, experiencing a live brass band and chorus in the beautiful setting of the Oval Hall.

Tickets: £23, £21, £18. Students & Under 18s: £5.

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Jess Gillam

Friday 17th January | 7pm

The Hallé

Kazuki Yamada conductor

Jess Gillam saxophone


WALTON Spitfire Prelude and Fugue 8'

JOHN ADAMS Saxophone Concerto 29'

Interval

TCHAIKOVSKY Symphony No. 5 47'

Kazuki Yamada brings his superb talents to bear on Tchaikovsky's much-loved Fifth Symphony. It features a recurrent fate motif and is a passage from despondency to joy. The symphony contains a heart-rending slow movement, a charming waltz and a truly pot-boiling finale. John Adams is one of America's most eminent and unique musical voices and a composer with longstanding links to the Hallé. Tonight we hear his jazz-inspired Saxophone Concerto in which the soloist floats and soars to brilliant effect. That soloist is the outstanding Jess Gillam. When, in 2016, she became the first saxophonist to reach the final of the BBC Young Musician of the Year, she was described as a "life-affirming talent". The concert takes off in thrilling style with Walton's Spitfire Prelude and Fugue, music originally written for the 1942 film 'The First of the Few'. It wowed those early cinema-goers and continues to do so today.

 Pre-Show Dining available at this concert.

PRE-CONCERT TALK 6pm

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Eric Lu


Friday 31st January | 7pm

Orchestre National de Lille

Alexandre Bloch conductor**Eric Lu** piano**RAVEL** Mother Goose Suite 16'**DEBUSSY** Images: Ibéria 20'*Interval***BEETHOVEN** Piano Concerto No. 4 35'**RAVEL** La Valse 12'

Throughout the ages French music has been marked by its refinement, great craftsmanship and subtle colours. Who better to show this than the Orchestre National de Lille under the baton of its Musical Director, the charismatic Alexandre Bloch? Two contrasting pieces by Ravel begin and end the concert: each movement of the alluring Ma Mère L'Oye (Mother Goose) Suite takes its title from a fairy tale; while La Valse pays joyful homage to the ballrooms of the past. In Ibéria Debussy added French dressing to a foreign subject.

As well as this exquisite Gallic fare we hear Beethoven's Fourth Piano Concerto, a work both lyrical and humorous. The soloist is the astonishing Eric Lu, who in 2018 won the final of the prestigious Leeds International Piano Competition with an astounding performance of this very piece.

 Pre-Show Dining available at this concert.

PRE-CONCERT TALK 6pmTickets: £23, £21, £18. **Students & Under 18s: £5.**

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Ben Gernon

Friday 21st February | 7pm

BBC Philharmonic

Ben Gernon conductor

Andrew McGregor presenter

BBC Discovering Music!

Introduction, with orchestra 40'

Interval

BERLIOZ Symphonie fantastique 49'

In this unique event, the erudite and affable broadcaster Andrew McGregor and the BBC Philharmonic explore the extraordinary sound-world of a true landmark in musical history, Berlioz's *Symphonie fantastique*. Subtitled 'Episode in an Artist's Life', it is to an extent an autobiographical piece that begins with innocent daydreams but leads to opium-fuelled visions of murder, execution and a witches' Sabbath! In the first half Andrew gets to the beating heart of the work with the help of live musical examples from Ben Gernon and the orchestra, illuminating both the music itself and the personal and broader contexts in which it was created. A complete performance then follows. The evening will be both instructive and thoroughly enjoyable and is one not to be missed.

PRE-CONCERT TALK 6pm

Tickets: £23, £21, £18. **Students & Under 18s: £5.**

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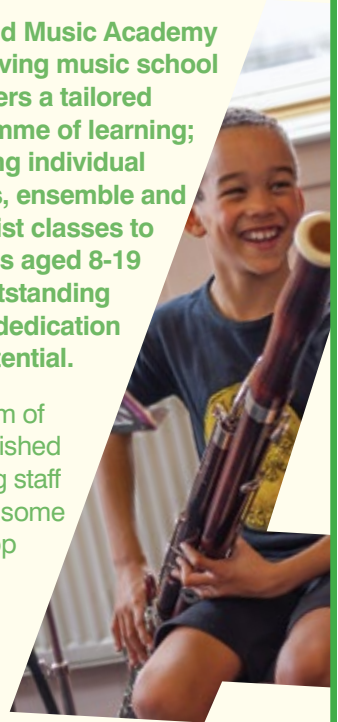
Box Office: 0114 2 789 789

Sheffield Music
Academy 
Inspiring Young Musicians

INSPIRING YOUNG MUSICIANS

Sheffield Music Academy is a thriving music school that offers a tailored programme of learning; including individual lessons, ensemble and specialist classes to students aged 8-19 with outstanding ability, dedication and potential.

Our team of distinguished teaching staff provide some of the top musical training in the country.



To find out more about joining, supporting or for our concert dates visit www.sheffieldmusicacademy.org

Registered Charity Number 1143420



Friday 6th March | 7pm

English Chamber Orchestra

François Leleux conductor/oboe

MOZART Symphony No. 35 'Haffner'	18'
MOZART Oboe Concerto	21'
<i>Interval</i>	
PENDERECKI Capriccio for Oboe and Strings	12'
MENDELSSOHN Symphony No. 4 'Italian'	27'

François Leleux, a musician of infectious vitality, is both conductor and soloist as we welcome back the English Chamber Orchestra. In his dual role Leleux directs and performs Mozart's charming Oboe Concerto, as well as the great Polish composer Penderecki's Capriccio, a work of fascinating colours and dazzling showmanship. Opening and closing the concert are two of the best-loved and most engaging symphonies of them all. Mozart's 'Haffner' is a superb celebratory masterpiece, while Mendelssohn's 'Italian' radiates warmth and sunniness. No wonder he once described it as *"the happiest piece I have yet composed"*. Bursting with energy and optimism, it culminates with a frenzied dance that will leave you simply breathless.



François Leleux

Photo: © Uweis Aren

PRE-CONCERT TALK 6pm

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Roderick Williams

Saturday 21st March | 7pm

The Hallé

Sir Mark Elder conductor

Roderick Williams baritone


BEETHOVEN Symphony No. 5 34'

Interval

BUTTERWORTH (orch. Roderick Williams)
Six Songs from 'A Shropshire Lad' 15'

VAUGHAN WILLIAMS Symphony No. 9 33'

To celebrate Beethoven's 250th Birthday, is there a more iconic symphony than Beethoven's Fifth? Over two hundred years after the work's premiere, its first movement's 'fate' motif remains instantly recognisable. Sir Mark Elder and the Hallé are sure to draw out the work's superb intensity, force and energy. There is contrast with George Butterworth's six poignant settings of poems from A.E. Housman's 'A Shropshire Lad'. Having orchestrated these lovely songs himself, Roderick Williams is our esteemed soloist. The ill-fated Butterworth, who was killed on the Somme in 1916, was a pupil of Vaughan Williams. The latter's Ninth Symphony, completed shortly before its composer's death, is both highly lyrical and suffused with a mellow glow.

 Pre-Show Dining available at this concert.

PRE-CONCERT TALK 6pm

Tickets: £23, £21, £18. **Students & Under 18s: £5.**

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Dalia Stasevska

Friday 3rd April | 7pm

The Hallé

Dalia Stasevska conductor

Kian Soltani cello


R STRAUSS Der Rosenkavalier: Suite [1945] 22'

TCHAIKOVSKY Variations on a Rococo Theme 18'

Interval

DVOŘÁK Symphony No. 8 34'

The brilliant and dynamic Dalia Stasevska directs the Hallé in the company of Kian Soltani, one of the finest cellists of his generation. The first half features two works in which composers looked back to the past for inspiration. Both Strauss's Der Rosenkavalier and Tchaikovsky's Rococo Variations evoke the 18th century to beautiful and opulent effect. Dvořák's magnificent Eighth Symphony reflects his love of the Bohemian countryside and nowhere is his remarkable inventiveness more in evidence than in this magnificent piece, a work he composed with the melodies "just pouring out", as he put it. And pour out they most certainly do!

 Pre-Show Dining available at this concert.

PRE-CONCERT TALK 6pm

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Sheffield Philharmonic Chorus

Saturday 2nd May | 7pm

The Hallé Sheffield Philharmonic Chorus

Gianluca Marcianó conductor

Claire Rutter soprano

Madeleine Shaw mezzo-soprano

Sam Furness tenor

David Shipley bass

VERDI Requiem 84'

Gianluca Marcianó, the Hallé and the Sheffield Philharmonic Chorus are joined by a fine cast of soloists for Verdi's remarkable Requiem. A response to the death of the great author Alessandro Manzoni – a figure Verdi revered – it is the most theatrical, agnostic and indeed popular work of its kind ever written. From the hushed beginning of its opening 'Requiem', to the tumultuous, apocalyptic vision of the 'Dies Irae' and the turbulent uncertainty of the 'Libera Me', Verdi brings his supreme skills as a dramatist to bear on the traditional liturgy to quite stunning effect. A Requiem not for the dead but for the living.

PRE-CONCERT TALK 6pm

Tickets: £23, £21, £18. **Students & Under 18s: £5.**

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Ben Palmer

Friday 22nd May | 7pm

St Petersburg Symphony Orchestra

Ben Palmer conductor

Noriko Ogawa piano


SHOSTAKOVICH Symphony No. 1 28'

RACHMANINOV Piano Concerto No. 1 26'

Interval

PROKOFIEV Romeo & Juliet: Suite 34'

The hugely talented and versatile Ben Palmer conducts the St Petersburg Symphony Orchestra in our second evening of all-Russian repertoire. Shostakovich's astonishingly assured First Symphony lays out his youthful manifesto of where the symphonic form might go in the twentieth century, with an appreciative nod in the direction of tradition. More than anything, it's great fun too! Prokofiev's popular Romeo and Juliet is an inspired take on the plight of Shakespeare's "*star-crossed lovers*". It simply oozes drama, great melodies and extraordinary orchestral textures. Between these two works Noriko Ogawa performs Rachmaninov's First Piano Concerto, a work of youthful vigour, soul-searching tunes and taxing virtuosity. What a perfect way to end the season!

 Pre-Show Dining available at this concert.

PRE-CONCERT TALK 6pm

Tickets: £23, £21, £18. **Students & Under 18s: £5.**

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Season Tickets and Flexible Tickets

Save money and secure your favourite seats!

Season Ticket - 14 concerts

Book all 14 concerts and **save 30%** on the ticket prices. The best way to see all the amazing music and select your preferred seat in the hall. With a season ticket you get the best value for money and you can reserve your seat throughout the entire season plus pay no booking fees.

There is the option to pre-purchase programmes with your season ticket and receive £1 off each programme by purchasing these upfront.

Flexible Tickets - choose 10 or 5 concerts

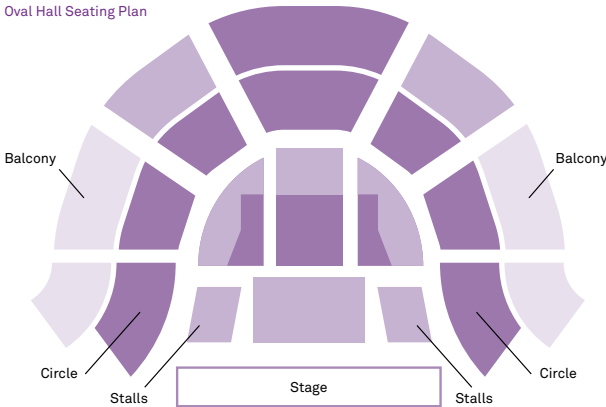
10 concerts - **Save 20%** on the ticket prices and tailor the season to suit your taste.

5 concerts – **Save 10%** on the ticket prices and tailor the season to suit your taste.

You can guarantee your seat throughout these concerts and get great savings while having the pick of the concerts and tailoring the season to suit you. Pre-purchase your concert programmes with your flexible tickets for discounts by purchasing these upfront.

The prices depend on the position of your seat in the hall.

Oval Hall Seating Plan



	Single Tickets
Price Band A	£23
Price Band B	£21
Price Band C	£18
Under 18 and Student	£5

Programmes

Season ticket holders can purchase concert programmes in advance at a discounted rate:

- 14 programmes for £28 saving £1 per programme.
- 10 programmes for £22 saving 80p per programme.
- 5 programmes for £11 saving 80p per programme.

Single programmes can be purchased at the start of each concert for £3.

How to book

Book your season ticket by calling 0114 2560440, collect a form from the City Hall Box Office or email info@sheffieldcityhall.co.uk

* Please note season ticket prices are only available when purchased together and cannot be applied retrospectively. Any additional tickets added onto a season ticket or flexible ticket will be charged at single ticket prices.

Tickets

Tickets for Sheffield International Concert Season are available online at www.sheffieldcityhall.co.uk through the ticket hotline on **0114 2 789 789** and in person at the Sheffield City Hall Box Office.

Under 18 and student tickets

£5

Under 18 and student tickets are priced at just £5, giving young people a great opportunity to watch some of the world's finest musicians for an incredible price! These tickets cannot be posted and must be collected from the Box Office with valid ID for proof of age or student status.

Pre-Show Dining

Book Pre-Show Dining with your concert ticket. Enjoy an atmospheric dinner with a concert for dessert.



Make your night extra special and spend your whole evening with us! With no rush from the restaurant to the venue you can sit back and enjoy your evening and let us do the rest.

Add Pre-Show Dining to your concert ticket. Ask our box office when booking for details.

Booking and Fulfilment Fees

Unless otherwise stated, booking and fulfilment fees apply. At time of going to print, bookings via the Sheffield City Hall Box Office are subject to a 12% booking fee online and over the telephone and 5% in person. Additional fulfilment fees may be added depending on your chosen delivery method. Go to www.sheffieldcityhall.co.uk or ask a member of the Box Office Team for more information.



Group bookings

With ten tickets for the price of nine, and school bookings for £5 a ticket per child, available subject to conditions and approval. If you would like to bring a large group or school trip to experience an unforgettable concert, call our Box Office on **0114 2 789 789** or visit in person.

All major credit/debit cards accepted.

Telephone

Box Office: **0114 2 789 789**

Season tickets: **0114 256 0440**

Website

www.sheffieldcityhall.co.uk

Box Office

boxoffice@sheffieldcityhall.co.uk

In Person Opening Times:

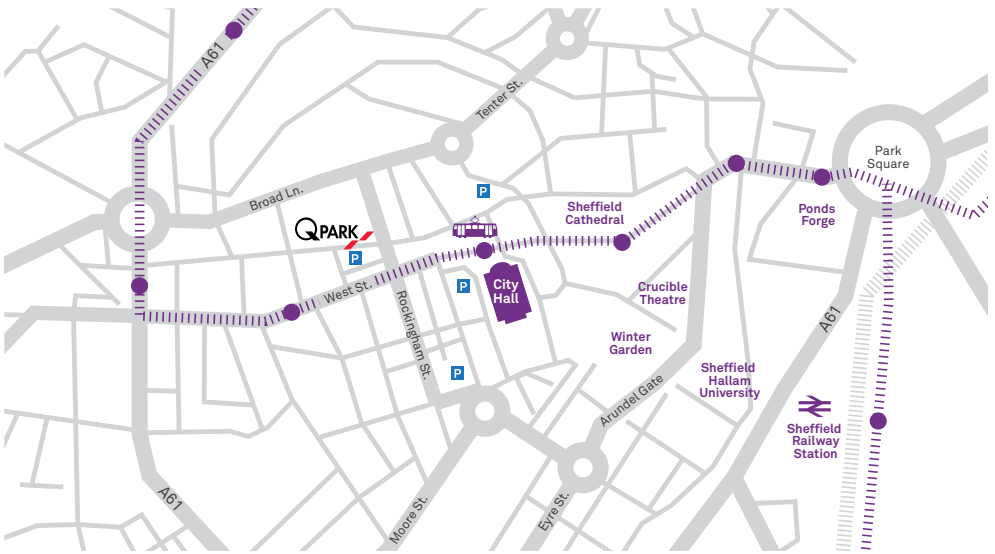
Monday - Saturday 9.00am – 5.30pm

Telephone Opening times:

Monday – Saturday 9.00am – 8.00pm

For Bank Holiday opening times please check the venue website.

All artists, programmes and prices are correct at the time of going to press, but may be subject to change in the event of unforeseen circumstances.



Getting Here

Address for your Sat Nav device:
Sheffield City Hall, Barkers Pool,
Sheffield S1 2JA

Parking

Parking in the City Centre surrounding the venue is very limited; Sheffield City Hall recommends Q Park on Rockingham Street/Portobello Street, S1 4NL, located a short five minute walk away.

Tickets for this Q Park location are available to buy from the Sheffield City Hall Box Office at a reduced cost of £3.50 for 24 hours.

Please note that parking spaces cannot be reserved.

Bus

For details of the most suitable service from your area call the Traveline on **01709 51 51 51** or visit **www.travelsouthyorkshire.com**

Stagecoach Supertram

Sheffield City Hall has a designated Supertram stop, named 'City Hall'.

Access information

Passenger lifts are available providing access to all floors, including the downstairs City Bar, with toilet facilities available on all levels. Blind and Partially Sighted Assistance dogs are welcome in all areas of the building.

Wheelchair Users

Please inform the Box Office when booking if a member of your party is a wheelchair user so that an appropriate position can be allocated.

Hearing Impaired

An infrared sound amplification system is available in the Oval Hall on the Stalls and Circle levels. Please note, seats on the Balcony level are not covered. Both loop and conventional headsets are available. Headsets must be booked in advance via the venue Box Office.

Alternative Formats

The Sheffield International Concert Season Brochure and Concert Programmes are available in large format print. Please contact the Box Office to order your copy.

Sheffield Philharmonic Chorus

is proud to be the City Hall's
Resident Chorus

In the City Hall for the 2019/20
season they will sing:

Saturday 9 November 2019, 9.15pm

After Hours concert in the City Hall ballroom,
conductor Darius Battiwalla

**Saturday 14 December 2019,
2pm & 5.30pm**

Christmas concerts with Black Dyke Band,
conductor Darius Battiwalla

Saturday 2 May 2020, 7pm

Verdi's *Requiem* with the Hallé

All tickets available via
sheffieldcityhall.co.uk
or 0114 2789 789

The Chorus presents a very special concert in the City Hall on **Sunday 9 June 2019** at 3pm, FREE to all under-18s. The concert premiere of Philip Wilby's oratorio *The Holy Face* for massed choirs and brass band, his organ concerto *Cinema* and Paul Mealor's *Paradise*, with the world-famous Black Dyke Band, Halifax Choral Society and the Yorkshire Youth Choir, conductor Darius Battiwalla.

Sheffield Philharmonic Chorus has further events planned for 2019-20 including:

- Monday 21 October 2019, recording Rutter's *Gloria* with Black Dyke Band
- Sunday 8 December 2019, Christmas concert in Bochum, Germany
- Saturday 18th April 2020, Handel's *Messiah* with Black Dyke Band plus visiting choirs from France and Germany, Victoria Hall, Sheffield
- Saturday 20 June 2020, Mahler's *Symphony No. 8 (Symphony of a Thousand)* with Wrexham Symphony Orchestra, Bridgewater Hall Manchester

The Chorus always welcomes new members in all voice parts, and runs workshops for those wishing to improve their music-reading and singing prior to auditioning.

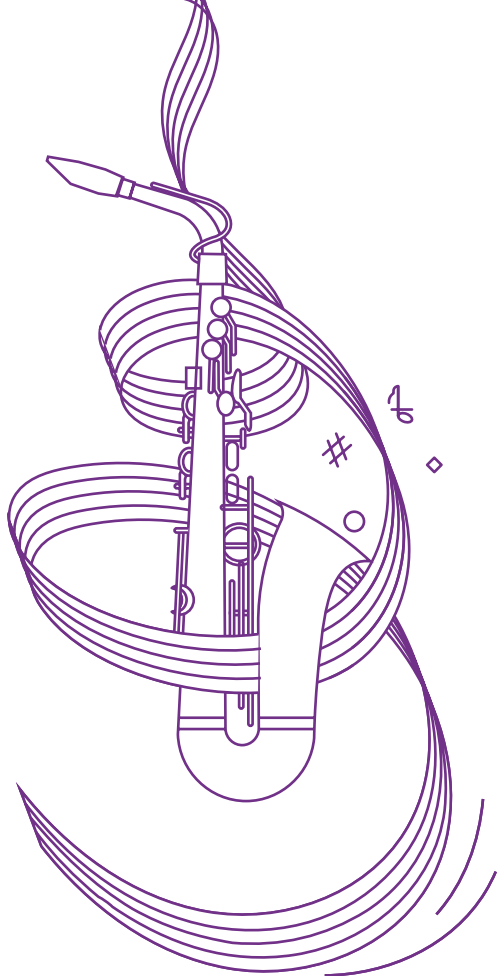
Please call the New Members Officer on **01433 630 970** or **07771 578 233**, email newmembership2018@sheffieldphil.org or visit sheffieldphil.org

Messiah

Saturday 18th April 2020, 7pm
Victoria Hall, Norfolk St, Sheffield

Handel's *Messiah* with Black Dyke Band and visiting singers from France and Germany,
conductor Darius Battiwalla

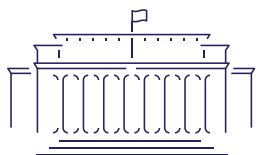
The Sheffield Philharmonic Chorus 2019-20 season features a truly spectacular multi-national event - Handel's splendid oratorio *Messiah* with brass band accompaniment played by the world famous Black Dyke Band. The Chorus will be joined by members of the Philharmonischer Chor Bochum from Sheffield's twin town in Germany, members of l'Ensemble Vocal de Perigueux from France and four wonderful soloists.



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Sheffield City Hall



www.sheffieldcityhall.co.uk
Box Office: 0114 2 789 789